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Fermilab

Arts & Lecture Series

2013-14

ARTS SERIES

The Congregation

Second City:
Happily Ever Laughter

De Temps Antan

Stars of Dance Chicago

Jingle Babes:
Decking the Halls with
Songs and Folly—The
Four Bitchin' Babes

Dirty Dozen Brass Band

Alan Kelly Gang

The Fantasticks:
Steampunk Version

Huun Huur Tu:
Throat Singers of Tuva

Rhythm Safari:
An Interactive World
Drumming Event

GALLERY CHAMBER SERIES

Chicago Brass Quintet
50th Anniversary Season

Cavatina Duo

Rembrandt Chamber
Players

LECTURE SERIES

Dr. Jeff Lichtman
Connectomics:
Mapping the Brain

Dr. Michael Meyer
The Potential for Life on
Mars: Past, Present and
Future?

Dr. James Kakalios
The Physics of
Superheroes

Physics Slam 2013

Dr. Pete Beckman
Super Smart
Supercomputers

Dr. John Carlstrom
What Do Scientists Know
About The Big Bang?

Arts Series

**Programs begin promptly at 8 p.m.
in Ramsey Auditorium, unless
otherwise noted.**

The Congregation

Featuring Fermilab's own Dan Hooper, a.k.a. Charlie Wayne

**Saturday, August 17, 2013 at 8 p.m.
\$15/\$8 for ages 18 and under**

"Led by vocalist Gina Bloom, whose bluesy pipes and aching timbres carry over her dapperly dressed band's rhythm section, The Congregation unapologetically barken back to an era when music stands, brassy call-and-response lines and disciplined performances graced every concert stage. The wild card? Sass." —Bob Gendron, Chicago Tribune

CLASSIC SOUL MEETS rock & roll in this dynamic 8-piece collective from Chicago. The Congregation features Gina Bloom, a singer whose raw and powerful vocals are underscored by Charlie Wayne's (aka Fermilab Theoretical Astrophysicist Dan Hooper) dynamic guitar riffs, the band's garage rock rhythms and the lively call & response of a 3-piece horn section. When it comes to the songwriting, you won't find any sugarcoated love songs here—you'll get a little bit of longing and a whole lot of wronging.

The band was named by the *Chicago Tribune* as one of "11 Bands to Watch in 2011," and was recently featured in *Paste Magazine* as one of "10 Illinois Bands You Should Listen to Now." The Congregation's stop-and-take-notice sound earned the group the opportunity to share a triple stadium-bill with Grammy-winning band Wilco and critically acclaimed multi-instrumentalist Andrew Bird as well as another all-star ballpark lineup with the Flaming Lips and Garbage in the summer of 2012.



The Congregation

Second City: Happily Ever Laughter

**Saturday, September 21, 2013 at 8 p.m.
\$25/\$13 for ages 18 and under**

"Highly Recommended...it's all cleverly imagined and sharply executed...smart, versatile and fiercely interactive." —Hedy Weiss, Chicago Sun-Times

NEVER THE SAME, always hilarious, The Second City is the leading brand in improv-based sketch comedy. The Second City has been called "A Comedy Empire" by the *New York Times*, but when Second City first opened its doors on a snowy night in 1959, no one could have guessed that this small cabaret theatre would become the most influential comedy theater in the world. Second City continues to produce the premiere comic talent. From Mike Myers to Steve Carell, Stephen Colbert to Tina Fey, The Second City imprint is felt across every entertainment medium. Additionally, Second City Training Centers in Chicago, Toronto, and Los Angeles reach thousands of students every week, and four touring companies now perform Second City revues all over North America and abroad.

The Second City
HAPPILY EVER
LAUGHTER

De Temps Antan

Saturday, October 5, 2013 at 8 p.m.

\$22/\$11 for ages 18 and under

“Carried by their charisma, humor and virtuosic musicianship, De Temps Antan showed that music transcends the boundaries of nationalities and cultures—music speaks its own language.”—Katherine Tai, The Dartmouth

IT TAKES A SPECIAL BLEND of musical flair to create memorable songs of yesteryear! Songs with a hint of contemporary—dosed with uncontrolled laughter and sudden, impromptu shifts—that speak to familiar rhythms of the past.

Since 2003 Éric Beaudry, André Brunet, and Pierre-Luc Dupuis have been exploring and performing time-honored melodies from the stomping grounds of Quebec’s musical past. Using fiddle, accordion, harmonica, guitar, bouzouki, and a number of other instruments, our three virtuosos blend boundless energy with the unmistakable *joie de vivre* found only in traditional Quebec music. For audiences unfamiliar with the music of Quebec, one thing that immediately comes to mind is the percussive footwork that keeps a lively beat throughout the music. The only thing missing from this magnificent musical blend is you! So come enjoy an evening unlike any other with De Temps Antan.



De Temps Antan



Stars of Dance Chicago

Saturday, November 9, 2013 at 8 p.m.

\$28/\$14 for ages 18 and under

“Quirky and unpredictable, Dance Chicago endures as a gritty, grass-roots compendium of the area’s present dance scene and its possibilities.”

—Sid Smith, Chicago Tribune

CURATED BY JOHN SCHMITZ, this Chicago tradition once again brings an amazing abundance and variety of the best of the Dance Chicago festival to Fermilab’s Ramsey Auditorium. In the past, between eleven and fifteen companies have performed in our showcases, including River North, Melissa Thodos, Trinity Irish Dancers, Giordano II, Hit Factory, Mexican Dance Ensemble, ballroom dance, and many, many others. We don’t know yet who will be part of this showcase, but we know it will be an incredible night of great dance.

Jingle Babes: Decking the Halls with Songs and Folly— The Four Bitchin’ Babes

Saturday, December 14, 2013 at 8 p.m.

\$28/\$14 for ages 18 and under

“Together they tell humorously observant tales of modern urban life, and harmonize like a heavenly chorus.” —The Chicago Tribune

IT’S A CRAZY-MAKING time of year and yet we love it! Join the Four Bitchin’ Babes as they deck the concert hall with songs and folly. Sharing musical traditions, shtick, and stories



The Four Bitchin' Babes

of friends and family, malls and mayhem, and ultimately the joy that lies within it all. “We laughed our antlers off!” (Donner & Blitzen). “An enchanting evening of carols, kvelling and comedy in four-part harmony!” (Shoshana the Sugar Plum/Latke Fairy).

These four accomplished and seasoned musician-actress-comediennes come together taking turns in the spotlight, filling it with whimsical songs and shtick and presenting the hippest and most luxurious girl group harmonies “evah!”

The Four Bitchin' Babes are **Sally Fingerett**, **Debi Smith**, **Deirdre Flint**, and **Marcy Marxer**, an original tour de force musical comedy theatre troupe with a 20+ year career, touring and recording. Playing their own guitars, bass, piano, Irish Bodhran, mandolin, and ukelele, this hilarious renegade sorority of gal pals use their elegant wit, sophisticated (never blue) stand-up humor, and enough bling to hypnotize the first five rows of any theatre, creating an evening of wildly fun and raucous delight.



Dirty Dozen Brass Band

Saturday, January 25, 2014 at 8 p.m.

\$30/\$15 for ages 18 and under

“New Orleans’ most passionate and well-known brass band that finds the funk regardless of which genre they decide to delve into.” —Hal Horowitz

IN 1977, THE DIRTY DOZEN SOCIAL AND PLEASURE CLUB in New Orleans began showcasing a traditional Crescent City brass band. It was a joining of two proud, but antiquated, traditions at the time: social and pleasure clubs dated back over a century to a time when black southerners could rarely afford life insurance, and the clubs would provide proper funeral arrangements. The Dirty Dozen Social and Pleasure Club decided to assemble this group as a house band, and soon the seven-member ensemble adopted the venue’s name: **The Dirty Dozen Brass Band**. The band now consists of **Gregory Davis** (trumpet, vocals), **Roger Lewis** (baritone, soprano sax), **Kevin Harris** (tenor saxophone), **Efrem Towns** (trumpet, flugelhorn), **Kirk Joseph** (sousaphone), **Terence Higgins** (drums) and **Kyle Roussel** (keyboard).

Thirty-five years later, The Dirty Dozen Brass Band is a world famous music machine, whose name is synonymous with genre-bending romps and high-octane performances. They have revitalized the brass band in New Orleans and around the world, progressing from local parties, clubs, baseball games and festivals in their early years to touring nearly constantly in the U.S. and in over 30 other countries on five continents. The Dirty Dozen have been featured guests on albums by artists including **David Bowie**, **Elvis Costello**, **Dr. John**, and **the Black Crowes**. The city of New Orleans even has an official Dirty Dozen Brass Band Day. (Bio courtesy of rosebudus.com)

**Dirty Dozen
Brass Band**



Alan Kelly Gang

Alan Kelly Gang

Saturday, March 1, 2014
\$23/\$12 for ages 18 and under

"Their mastery of their respective instruments was sublime... a true collective of musicians... you'll absolutely fall in love" —Timber & Steel

THE ALAN KELLY GANG has been taking audiences by storm, impressing music lovers and critics alike. Fronted by Ireland's piano accordion maestro, described by New York's Irish Voice as "in league with the best piano accordionists in the world," the band includes some of Ireland's finest musicians performing powerful instrumentals and beautifully arranged songs, skillfully executed and soulfully delivered.

Ireland is just the starting point for the Alan Kelly Gang as they catapult themselves and their audiences through the repertoire of the Celts, taking influence from Ireland, Brittany, Asturias, and America and combining these with original compositions that stem from a deep traditional understanding. "The arrangements are world class, as are the musicians, and Ireland is always somewhere in the mix" (*Irish Music Magazine*). Over the years they have forged a solid reputation for their live shows: a mix of strong dynamics, driving rhythms, and buoyant harmonies, but more importantly their impeccable musicianship and group dynamic, and ability to draw every listener into the passion of the music they play.

The Fantasticks: Steampunk Version

Nebraska Theatre Caravan

Saturday, March 15, 2014 at 8 p.m.
\$30/\$15 for ages 18 and under

"Far and away the best treatment of this record-setting 52-year-old musical that I've ever seen."

—Warren Francke, The Reader

"TRY TO REMEMBER" A TIME when this charming, romantic musical wasn't enchanting audiences around the world. The Fantasticks is the world's longest-running production of any kind and with good reason: at the heart of its breathtaking poetry and subtle theatrical sophistication is a purity and simplicity that transcends cultural barriers. The result is a timeless fable of love that manages to be at once nostalgic and universal. It is a moving tale of young lovers who become disillusioned, only to discover a more mature, meaningful love. Punctuated by a bountiful series of catchy, memorable songs such as "Try to Remember" and "Soon It's Gonna Rain," audiences will find themselves humming along. The creative genius of Director Carl Beck, Costume Designer Georgiann Regan, and Scenic Designer Jim Othuse combine to create a steampunk-inspired adaptation of this classic musical which promises an unparalleled experience.

The Nebraska Theatre Caravan was founded in 1975, and soon became a full time touring program. In 1979 the Caravan started touring the Charles Jones adaptation of *A Christmas Carol* with one company touring the Midwest, and by 1987 had three companies touring the entire country.



Huun Huur Tu: Throat Singers of Tuva

Saturday, April 12, 2014 at 8 p.m.

\$28/\$14 for ages 18 and under

"Throat-singing was the first thing the Tuvans did. (Tuva is a largely rural Russian republic that borders Mongolia in the geographical center of Asia.) In unison the four men let loose a low, guttural rumble and then chanted like Tibetan monks. After this first piece, they sang in a variety of ways, but the most striking of these combined a hum and whistle sound together, and that was produced by one singer. That was wild enough, but to hear all four do this was remarkable...each member was capable of producing two or three pitches/notes as they sang."—Columbus Dispatch

IN 1977, CALTECH PHYSICIST and educator Richard Feynman, along with his friend and fellow adventurer Richard Leighton, embarked on a quest to visit Tanna Tuva, at the time part of the USSR, located in the



center of Asia. This adventure behind the Iron Curtain was documented in the 1991 book, *Tuva or Bust* which introduced many to the rich cultural heritage of this small country. Feynmann was

fascinated with Tuvan Throat Singing, which allows the singer to sing multiple pitches at the same time, resembling the whistling of the high-mountain wind as it cuts through the steppes, forming overtones.

Now you don't need to go to Tuva to experience the rich cultural heritage of Tuva. Since they began touring in 1992, Huun Huur Tu has almost single-handedly introduced the outside world to the boundless wealth of Tuvan tradition. Hailing from the high pastures of the Altai Mountains in south central Siberia,

the musicians have spent decades honing the overtone singing, instrumental approaches, and vibrant songs of their home. Much of their music, while exotic and almost hypnotic, is also familiar and accessible, strangely universal in its representation of nature.

The group uses primarily traditionally Tuvan instruments such as the igil, khomas (jaw harp), and dunggar (shaman drum), but also incorporate western instruments such as guitar. Huun Huur Tu was founded in 1992, and has produced ten albums. They have collaborated with artists such as Frank Zappa, Kodo drummers, the Kronos Quartet, and the Chieftains.

Rhythm Safari: An Interactive World Drumming Event

Saturday, May 10, 2014 at 8 p.m.

\$35/\$18 for ages 18 and under

"Rhythm Safari's performances were a real highlight.... Audiences responded to their incredible energy, charisma and wonderful music and loved the chance to join in. We'll be asking them back!"

—Ann Mossop, Head of Public Programs,
Sydney Opera House

RHYTHM SAFARI is an "experiential" musical show for the whole family, where the audience becomes part of a globe-trotting, drum-beating adventure. The journey begins as audience members discover their very own drum and



"groove tube" on their seat. With a distant call to "listen to your heart," master African drummer **Sibo**

Bangoura appears and invites all into his world. Soon, the interaction between stage and seats moves the theatre along the 'beat'-en paths of Africa, Spain, Asia, the Caribbean, and Brazil.

Developed by a creative team consisting of Australian musicians and motivational speakers, the original music from Rhythm Safari fuses uplifting Urban, Afro, Pop and World Music with interactive elements intended to empower and excite. Don't miss the American debut tour of this incredible night of music making!

Gallery Chamber Series 2014

Series tickets are \$42 for all three concerts; tickets for individual concerts are \$17.

Gallery Chamber Series performances begin promptly at 2:30 p.m. in the Second Floor Art Gallery, Wilson Hall, Fermilab.

Chicago Brass Quintet 50th Anniversary Season

January 26, 2014 at 2:30 p.m.

\$5 discount if purchased in connection with Dirty Dozen Brass Band tickets

HAILED AS “ONE OF THE PREMIERE ENSEMBLES OF OUR TIME” by the International Trumpet Guild Journal, the Chicago Brass Quintet is now celebrating its



50th Anniversary season. The ensemble was formed in 1964 to promote the appreciation and enjoyment of brass chamber music through performances,

educational workshops, broadcasts, recording, and commissioning new works. The quintet rose to national prominence with the release of its first recording for Crystal Records and its appearance as guest artists for the International Trumpet Guild’s Conference in Ithaca, New York. They have performed throughout the United States, Canada, South America, and Asia. Highlights include International Trumpet Guild conferences in New York and London, performances at the Kennedy Center, Chautauqua Institute, and tours across the country as well as performances on WFMT, NPR, and the CBC. CBQ commissions include new works by Jan Bach, Cliff Colnot, James Mattern and others. Members are Ross Beacraft and Matthew Lee, Trumpet; Gregory Flint, French Horn; James Mattern, Trombone; and Dan Anderson, Tuba.

Cavatina Duo

February 16, 2014 at 2:30 p.m.

THE CAVATINA DUO, Eugenia Moliner, Flute and Denis Azabagic, guitar, has become one of the most impressive combinations of its kind in the world. They have captivated audiences with their electrifying performance in venues such as the Ravinia Festival, Symphony Center Chicago, the National Flute Association Gala Concert, National Center for the Performing Arts in Beijing, Da Camera Society (Los Angeles). The duo was recorded five CDs for North American and Spanish labels.



Rembrandt Chamber Players

March 9, 2014 at 2:30 p.m.

FOUNDED IN THE FALL of 1990, the Rembrandt Chamber Players (RCP) is composed of seven of the finest musicians in the Chicago area, including members of the Lyric Opera Orchestra, Chicago Symphony Orchestra, and Music of the Baroque. The ensemble successfully maintains an unusually wide reper-



toire, performing Baroque music in a historically informed manner, to 21st century compositions with

eclectic instrumentations. RCP has, since its inception, actively commissioned twelve works by renowned composers from the Chicago area and beyond. The ensemble also appears regularly on fine arts radio station WFMT, both live and in a series of rebroadcasts of concerts during the summers. In 1996, RCP was invited to represent the city of Chicago at the first Greenwich-Docklands Festival in London.

Lecture Series

Tickets for lectures are \$7, unless otherwise noted. Programs begin promptly at 8 p.m. in Ramsey Auditorium.

Connectomics: Mapping the Brain

Dr. Jeff Lichtman, Harvard University
Friday, August 9, 2013 at 8 p.m. / \$7

CONNECTIONAL MAPS of the brain may have value in developing models of both how the brain normally works and how it fails when subsets of neurons or synapses are missing or misconnected. Such maps might also provide information about how brain circuits develop and age. Dr. Lichtman's laboratory has focused on obtaining complete wiring diagrams of the projections of peripheral motor and autonomic axons in young and adult muscles. One strategy to see through the dense wiring is to use new generations of Brainbow technology that allow more selective imaging of particular classes of central neurons. But in order to see the full details of central circuits other technologies may have to be employed. Dr. Lichtman and his colleagues have developed an automated electron microscopy approach to collect tapes containing tens of thousands of 30 nm thick brain sections and then use automated computational methods to image them at high resolution. The image data is then amenable to automatic segmentation by new computational algorithms. It is hoped that this imaging pipeline will make large scale connectomic analysis of brain circuits more routine.

Jeff Lichtman is Jeremy R. Knowles Professor of Molecular and Cellular Biology and Santiago Ramon y Cajal Professor of Arts and Sciences at Harvard University. He is a member of the newly established Center for Brain Science. Lichtman's research interest revolves around the question of how mammalian brain circuits are physically altered by experiences, especially in early life. He has focused on the dramatic re-wiring of neural connections that takes place in early postnatal development when animals are doing most of their learning.

The Potential for Life on Mars: Past, Present and Future?

Dr. Michael Meyer, NASA
Friday, September 13, 2013 at 8 p.m. / \$7

THE MARS SCIENCE Laboratory spacecraft launched on November 26, 2011, landing in the floor of the Gale Crater on Mars the following August. The mobile laboratory, called Curiosity, has been analyzing samples of the rock and soil with the intent of discovering whether Mars has, or ever had, the type of conditions that would allow life. This lecture will present information not only about the execution of the mission that landed Curiosity on Mars, but also look at what kind of information is coming back regarding viability of life on Mars.

Dr. Michael A. Meyer is the lead scientist for NASA's Mars Exploration Program, at NASA Headquarters in Washington. He oversees the program's science operations and planning. Previously, he was NASA's senior scientist for astrobiology and program scientist for the 2001 Mars Odyssey mission. Meyer earned his master's and doctorate degrees in oceanography from Texas A&M University, College Station, and a bachelor's degree from Rensselaer Polytechnic Institute, Troy, New York. His research emphasis has been in micro-organisms living in extreme environments.

The Physics of Superheroes

**Dr. James Kakalios, University
of Minnesota**
Friday, October 11, 2013 at 8 p.m. / \$7

IN THE PHYSICS OF SUPERHEROES, inspired by his Freshman Seminar class at the University of Minnesota entitled "Everything I Know About Science I Learned from Reading Comic Books," Physics Professor James Kakalios addresses topics from Isaac Newton to the transistor, but there's not an inclined plane or pulley in sight. Rather, ALL

the examples come from superhero comic books, and as much as possible, those cases where the superheroes get their physics right!

James Kakalios received his Ph.D. in Physics from the University of Chicago in 1985 and joined the physics faculty at the University of Minnesota. His popular science book *The Physics of Superheroes* was published in 2005. The *Spectacular Second Edition* was published in 2009, and *The Amazing Story of Quantum Mechanics* was published in 2010. In 2007, in response to a request from the National Academy of Sciences, Kakalios served as the pro bono science consultant for the Warner Bros. superhero film **Watchmen**. He was also the science advisor for **The Amazing Spider-Man** (2012).

Physics Slam 2013

Friday, November 15, 2013 at 8 p.m./\$7

MULTIPLE PHYSICISTS duke it out in short presentations about their respective topics. YOU get to choose which one does it best! This event sold out to an enthusiastic audience last year, and we are sure it will sell out again, so order early! By popular demand, speech professor Chris Miller from the College of Dupage will emcee again, and the physics topics will be announced later.

Super Smart Supercomputers

How massively powerful computers and big data are transforming science and our lives

Dr. Pete Beckman, Argonne National Laboratory

Friday, January 17, 2014 at 8 p.m./\$7

PETE BECKMAN IS A RECOGNIZED global expert in high-end computing systems. During the past 25 years, he has designed and built software and architectures for large-scale parallel and distributed computing systems. Peter helped found Indiana University's Extreme Computing Laboratory, and founded the Linux cluster team at the Advanced Computing Laboratory,

Los Alamos National Laboratory. He also founded a Turbolinux-sponsored research laboratory that developed the world's first dynamic provisioning system for cloud computing and HPC clusters. Furthermore, he acted as vice president of Turbolinux's worldwide engineering efforts. (Bio courtesy of [anl.gov](#))

What Do Scientists Know About The Big Bang?

Dr. John Carlstrom, University of Chicago
Friday, February 7, 2014 at 8 p.m./\$7

OUR QUEST TO UNDERSTAND the origin, evolution and make-up of the Universe has undergone dramatic and surprising advances over the last decades. Much of the progress has been driven by measurements of the cosmic microwave background radiation, the fossil light from the big bang, that provides a glimpse of the Universe as it was 14 billion years ago. This talk will discuss what we have know about the Big Bang and how we learned it. We will also talk about the new questions we are asking about the origin of the universe and the experiments being pursued to answer them.

John Carlstrom studies the origin and evolution of the universe. His quest to make detailed measurements of the cosmic microwave background radiation—the 14-billion-year-old light from the Big Bang—has driven him to work at the coldest and driest desert on the planet, the high Antarctic plateau, where he is currently leading the 10-meter South Pole Telescope project at the National Science Foundation's Amundsen-Scott South Pole Research Station.

Dr. Carlstrom is the Subramanyan Chandrasekhar Professor of Astronomy, Astrophysics and Physics at the University of Chicago, and deputy director of the Kavli Institute for Cosmological Physics. A member of the American Academy of Arts and Sciences and the National Academy of Sciences, he received his Ph.D. in physics from UC Berkeley in 1988, and has since received several awards, including a MacArthur Fellowship in 1998.

General Information

Tickets are sold on a first-come, first-served basis. Tickets may be purchased online, or by telephone, FAX, or mail. Reservations can be made by telephone, but must be paid for within five working days. Unpaid telephone reservations will not be taken during the week preceding the performance.

Discounts for those ages 18 and under are available for almost every performance and noted in parentheses in the brochure. Each person is expected to have a ticket. Out of respect for other patrons, parents are asked not to bring children in arms to performances.

Box office hours. Monday through Friday, 9 a.m. to 4 p.m., closed for lunch. Phone: Voice (630) 840-ARTS (2787). E-mail: audweb@fnal.gov

Tickets may be charged on MasterCard, or Visa, Discover, or paid for by check, which must be received within five working days of the reservation.

Free on-line ticketing. Free and secure on-line ticketing is now available 24/7. Go to **www.fnal.gov/culture** and you will see the link to direct you to a menu of ticketing options, with a real-time seating chart of available seats. **There is no charge for this service.** On-line ticketing is available for each event until noon on the Friday prior to the event.

Mail order. Send a check (payable to Fermilab) or charge authorization with the enclosed order form and a self-addressed envelope to Fermilab Arts Series, P.O. Box 500, M.S. 111, Batavia, IL 60510-0500.

Telephone. For information and tickets call (630) 840-ARTS (2787). A voice mail

system will take your confidential message during times that the box office manager is not available.

Fax. You can fax 24 hours a day, 7 days a week. Please fax the ticket order form along with bank card information to (630) 840-5501.

Tickets are non-refundable but are exchangeable. Exchanges must take place 7 or more days in advance of the performance.

Group rates. Discounts are available for groups of 10 or more. Call us for details at (630) 840-ARTS (2787). Group rates are non-refundable and non-exchangeable. This offer is not valid in conjunction with any other discount, including student discounts.

Volume discounts. Purchase tickets for three or more performances and receive a discount of 10% or purchase five or more tickets and receive a 15% discount. To receive the discount all tickets must be purchased at the same time. This offer is not valid in conjunction with any other discount, including student discounts.

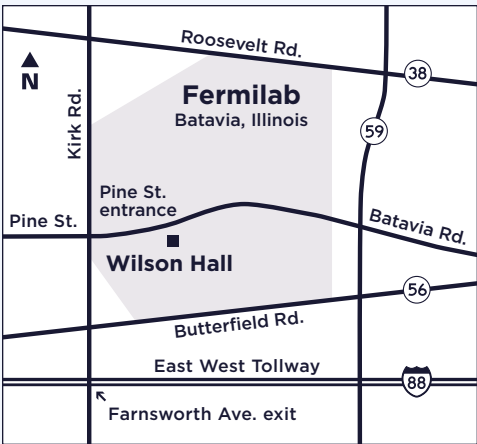
Wheelchair and special seating is available. Please inform our box office of your needs.

Hearing assistive devices are available at the Future Sales desk in the lobby of Ramsey Auditorium.

Special parking arrangements. Patrons who have mobility limitations may request a special parking pass when ordering tickets. The pass, which provides closer parking to Ramsey Auditorium, will be sent to the patron along with their tickets.



For more information, scan this QR (quick response) code with your smart phone and go right to our web site.



Directions

Ramsey Auditorium is located in Wilson Hall, the central laboratory building of Fermi National Accelerator Laboratory. Entrance to Fermilab from the West is via Pine Street from Kirk Road; from the East on Batavia Road from Rte. 59. Wilson Hall is clearly visible from the Pine Street entrance. From I-88, exit north at Farnsworth, which becomes Kirk north of Butterfield Road.

NOTE: Both the Pine Street and Batavia Road entrances are open for Arts & Lecture Series events.

Ticket Order Form

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To order by mail, send this form along with your check or bankcard information and a self-addressed stamped envelope to: Fermilab Arts Series, P.O. Box 500, M.S. 111, Batavia, IL 60510. Checks should be made out to Fermilab.

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Order Adult-priced tickets for 3-4 Arts Series events and receive a 10% discount; save 15% for 5 or more! (Discount not available for student-priced, Gallery Series, or Lecture Series tickets)

Event	Quantity/Total	Students/18 and Under
Arts Series The Congregation, August 17, 2013	\$15 × =	\$8** × =
Second City, September 21, 2013	\$25 × =	\$13** × =
De Temps Antan, October 5, 2013	\$22 × =	\$11** × =
Stars of Dance Chicago, November 9, 2013	\$28 × =	\$14** × =
The Four Bitchin' Babes, December 14, 2013	\$28 × =	\$14** × =
Dirty Dozen Brass Band, January 25, 2014	\$30 × =	\$15** × =
Alan Kelly Gang, March 1, 2014	\$23 × =	\$12** × =
The Fantasticks: Steampunk, March 15, 2014	\$30 × =	\$15** × =
Huun Huur Tu, April 12, 2014	\$28 × =	\$14** × =
Rhythm Safari, May 10, 2014	\$35 × =	\$18** × =
	Subtotal	Subtotal
Less 10% discount for 3 or more performances*	=	
Less 15% discount for 5 or more performances*	=	
Gallery Series 2014 (all three concerts!)	\$42** × =	
Chicago Brass Quintet, January 26, 2014	\$17** × =	
Cavatina Duo, February 16, 2014	\$17** × =	
Rembrandt Chamber Players, March 9, 2014	\$17** × =	
Lectures: Jeff Lichtman, August 9, 2013	\$7** × =	
Dr. Michael Meyer, September 13, 2013	\$7** × =	
Dr. James Kakalios, October 11, 2013	\$7** × =	
Physics Slam 2013, November 15, 2013	\$7** × =	
Dr. Pete Beckman, January 17, 2014	\$7** × =	
Dr. John Carlstrom, February 7, 2014	\$7** × =	
	Grand total	

Payment method ☐ Check enclosed ☐ Charge to Visa/MasterCard/Discover

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Signature	

*Full-price tickets only. **Sorry, no discounts on student tickets, the Gallery Chamber Series, or the Lecture Series

Fermilab Arts Series

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